INDEX TO VOLUME 59, QJS

Abel, Leslie Gillian, and Robert M. Post. Towards a Poor Readers Theatre. 436.
Andrews, James R. The Passionate Negation: The Chartist Movement in Rhetorical Perspective. 196.

Benson, Thomas W., and Gerard A. Hauser. Ideals, Superlatives, and the Decline of Hypocrisy. LEAD BOOK REVIEW. 99.
Bevilacqua, Vincent M. On the Nature and Scope of Wilbur S. Howell's Eighteenth-Century British Logic and Rhetoric. FORUM. 215.
Black, Edwin. Electing Time. 125.
Bormann, Ernest G. The Eagleton Affair: A Fantasy Theme Analysis. 143.
Bourhis, Richard Y., *see* Giles, Howard, and Richard Y. Bourhis.
Brown, William R., and Richard E. Crable. Industry, Mass Magazines, and the Ecology Issue. 259.
Burgess, Parke G. Crisis Rhetoric: Coercion vs. Force. 61.

Campbell, Karlyn Kohrs The Rhetoric of Women's Liberation: An Oxymoron. 74.
Campbell, Paul Newell. A Rhetorical View of Locutionary, Illocutionary, and Perlocutionary Acts. 284.
Chesebro, James W., *see* Simons, Herbert W., James W. Chesebro, and C. Jack Orr.
Crable, Richard E., *see* Brown, William R., and Richard E. Crable.
Cushman, Donald P., and Gerard A. Hauser. Weaver's Rhetorical Theory: Axiology and the Adjustment of Belief, Invention, and Judgment. 319.

Deetz, Stanley. Words without Things: Toward a Social Phenomenology of Language. 40.
Doi, L. Takeo. The Japanese Patterns of Communication and the Concept of *Amae*. 180.

Fisher, Walter R. Reaffirmation and Subversion of the American Dream. 160.
Fletcher, James E. Old Time GSR and a New Approach to the Analysis of Public Communication. 52.
Floyd, Ian F. H., *see* Ramsey, Benjamin A., Ian F. H. Floyd, and Nigel G. Waterson.

Gantz, Walter, *see* Steinfatt, Thomas M., Walter Gantz, David R. Seibold, and Larry D. Miller.
Geduld, Harry M. Here to Stay: Film Study and the Film Books Scene. LEAD BOOK REVIEW. 349.
Geiger, Don. Poetic Realizing as Knowing. 311.
Giles, Howard, and Richard Y. Bourhis. Dialect Perception Revisited. FORUM. 337.
Goldhamer, Allen D. *Everyman:* A Dramatization of Death. 87.
Gouran, Dennis S. Group Communication: Perspectives and Priorities for Future Research. 22.
Gravlee, G. Jack, and James R. Irvine. Watts' Dissenting Rhetoric of Prayer. 463.
Gribbin, William. The Juggernaut Metaphor in American Rhetoric. 297.

Hauser, Gerard A., *see* Benson, Thomas W., and Gerard A. Hauser.
Hauser, Gerard A., *see* Cushman, Donald P., and Gerard A. Hauser.
Hawes, Leonard C. Elements of a Model for Communication Processes. 11.
Hawes, Leonard C., and David H. Smith. A Critique of Assumptions Underlying the Study of Communication in Conflict. 423.
Herman, Elizabeth, and Jack G. Shaheen. The Funding of Public Broadcasting. FORUM. 342.
Hillbruner, Anthony. The Man of Letters as Critic. LEAD BOOK REVIEW. 219.
Howell, Wilbur Samuel. The Relatives of Rhetoric: An Eighteenth-Century View. FORUM. 213.

Irvine, James R., *see* Gravlee, G. Jack, and James R. Irvine.

Johnstone, Henry W. Rationality and Rhetoric in Philosophy. 381.
Jones, John Bush. Impersonation and Authenticity: The Theatre as Metaphor in Kopit's *Indians*. 443.

Kearney, Lawrence, *see* Smith, Dennis R., and Lawrence Kearney.
Kraus, Sidney. Mass Communication and Political Socialization: A Re-Assessment of Two Decades of Research. 390.

Linkugel, Wil A., *see* Ware, B. L., and Wil A. Linkugel.
Lucas, Stephen E. The Man with the Muck Rake: A Reinterpretation. 452.

Matlack, Cynthia S. Metaphor and Dramatic Structure in *The Chalk Garden*. 304.
Miller, Larry D., *see* Steinfatt, Thomas M., Walter Gantz, David R. Seibold, and Larry D. Miller.

Okabe, Roichi. Yukichi Fukuzawa: A Promulgator of Western Rhetoric in Japan. 186.
Orr, C. Jack, *see* Simons, Herbert W., James W. Chesebro, and C. Jack Orr.

Post, Robert M., *see* Abel, Leslie Gillian, and Robert M. Post.

Ramsey, Benjamin A., Ian F. H. Floyd, and Nigel C. Waterson. The Variable of Wit in Anglo-American Argumentation. FORUM. 474.
Rosenfield, Lawrence W. Politics and Pornography. 413.

Sanders, Robert E. The Question of a Paradigm for the Study of Speech-Using Behavior. 1.
Schneider, Valerie. Parker's Assessment of Webster: Argumentative Synthesis Through the Tragic Metaphor. 330.
Seibold, David R., *see* Steinfatt, Thomas M., Walter Gantz, David R. Seibold, and Larry D. Miller.
Shaheen, Jack G., *see* Herman, Elizabeth, and Jack G. Shaheen.

Simons, Herbert W., James W. Chesebro, and C. Jack Orr. A Movement Perspective on the 1972 Presidential Campaign. 168.

Sloan, Thomas O. On Showing What Literature Does (Rather than Telling What It Says). LEAD BOOK REVIEW. 477.

Smith, David H., see Hawes, Leonard C., and David H. Smith.

Smith, Dennis R., and Lawrence Kearney. Organismic Concepts in the Unification of Rhetoric and Communication. 30.

Steinfatt, Thomas M., Walter Gantz, David R. Seibold, and Larry D. Miller. News Diffusion of the George Wallace Shooting: The Apparent Lack of Interpersonal Communication as an Artifact of Delayed Measurement. 401.

Swanson, David L. Political Information, Influence, and Judgment in the 1972 Presidential Campaign. 130.

Van Kirk, Harold A. Powys on Speaking in Public. FORUM 217.

Ware, B. L., and Wil A. Linkugel. They Spoke in Defense of Themselves: On the General Criticism of Apologia. 273.

Waterson, Nigel C., *see* Ramsey, Benjamin A., Ian F. H. Floyd, and Nigel C. Waterson.

Wooten, Cecil W. The Ambassador's Speech: A Particularly Hellenistic Genre of Oratory. 209.